

# Dominick Cetani Jr.

Motion picture television set painter I.A.T.S.E. Local  
729

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Entered the entertainment industry via theater in the mid 1980's before becoming a member of the I.A.T.S.E. The following highlights my employment during the last several years.

## Work experience:

01/21	<b>Black Monday season 3</b>	Paint Foreman
01/20	<b>Goliath 4</b>	Stand-by Paint
08/19	<b>Black Monday season 2</b>	Paint Foreman
11/18	<b>Goliath 3</b>	Stand-by Paint
08/18	<b>Black Monday</b>	Paint Foreman
06/17	<b>Goliath 2 / Picrow</b>	Stand-by Paint
01/17	<b>10 days in the valley</b>	Stand-by Paint
04/16	<b>Goliath / Picrow</b>	Stand-by Paint
06/13	<b>Instant Mom / Rocart Inc. - Season 1 / 2 / 3</b>	Paint Foreman
11/12	<b>Instant Mom / Rocart Inc. - Pilot</b>	Paint Foreman
09/12	<b>The Thundermans / Rocart Inc. - Pilot</b>	Paint Foreman
01/12	<b>Taken II / EuropaCorp</b>	Paint Foreman
	<b>U.S. Portion</b>	
10/09	<b>Desperate Housewives/ABC</b>	Paint / Deco
08/09	<b>Priest / Screen Gems</b>	Paint / Deco
06/08	<b>Wendy's comm./Boxer Films Inc</b>	Paint Foreman